

U. 284

Violino I. 7

p *sf* *p* *p* *cresc.* *sf* *ff* *p* *6 K* *p* *L* *cresc.* *M* *ben marc.* *sf* *sf* *sf* *sf* *sf* *sf* *ritard.* *fp* *a tempo* *sf* *sf* *cresc. e string.* *Presto.* *ff* *ff* *ff* *ff* *ff* *ff* *Fine.*

Violino I.

F *sf* *f* *p*
a tempo
p un poco rit. *G* *p*
ff *p*
ff *f* *H*
sempre f *ff*
diminuendo *a tempo* *rit. p*
I *ff* *p*
K *sf* *f*
a tempo *meno mosso*
p *un poco rit. p* *pp*

Scherzo Da Capo al Fine.

III.

Andante.

p *un poco rit.* *A* *p* *un poco string.*
a tempo *B* *2* *sf* *p*

Violino I.

Un poco piu mosso. *f* *ff* *rit.* *pp*
pp *p* *pp* *p* *cresc.*
D a tempo *sf* *rit.* *pp*
E *p* *mf* *f* *sf* *Tempo I.* *F*
sf *sf* *sf* *sf* *sf* *rit.* *p*
G *p* *cresc.* *sf* *sf* *f* *appiemiento* *f* *a tempo*
rit. *sf* *p* *pp*
H *f* *mf* *p* *pp*

IV.

Allegro vivace.

1 *p* *sf*
p *sf* *p*
p *cresc.* *sf* *A#* *f*
6 *sf* *ff*

Quartetto.

I.

Allegro moderato.

un poco rit.

Em. Chvála.

Musical score for Violino II, Quartetto I, by Em. Chvála. The score is in G major, 4/4 time, and consists of 12 staves. It features various musical notations including dynamics (*f*, *p*, *sf*, *pp*, *ff*), articulation (accents, slurs), and performance instructions (*Allegro moderato*, *un poco rit.*, *a tempo*, *Piu mosso*, *rit.*, *sempre*). The score includes first, second, and third endings marked with "1 B", "C", "D", and "E". The piece concludes with a double bar line and repeat dots.

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1 B pizz. C D pizz. do sempre f ff arco 1 p F p pp cres - cen - do ff G ff ritard. un poco meno mosso fp fp string. a tempo H Fine.

Presto. 4 mf f ff A 2 p mf pp B ff f f dimin. p C p p 2 pizz. 2 6 1.2 2. D 3 mf f ff 4 mf f 3 E 3 f rit. a tempo 1 f Fine. Trio. Meno presto. p cres. F 1 f p cendo

Scherzo da Capo al Fine.

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Quartetto.

I.

Em. Chvála.

Allegro moderato.

un poco riten.

The musical score for Viola, Quartetto I, by Em. Chvála, is written in 3/4 time. It begins with a tempo marking of *Allegro moderato.* and a dynamic of *f*. The score includes various articulations such as accents (^) and slurs, and dynamics like *p*, *f*, *mf*, *pp*, *cres*, *cen*, *sf*, *espress.*, *Piu mosso.*, *rit.*, *a tempo*, and *ff*. The score is divided into sections labeled A, B, C, D, and E. Section A is marked *a tempo* and includes a *rit.* marking. Section B is marked *espress.* and includes a *Piu mosso.* marking. Section C is marked *ff*. Section D is marked *p* and includes a *rit.* marking. Section E is marked *ff*. The score concludes with a final *ff* dynamic.

Viola.

sempre ff
p
p
sf
sf
p
sf sf sf sf ff sf
dimin. rit. Fa tempo
ff
pp
mf
mf
cres cen
do
ff sf sf sf sf sf
rit. Ga tempo
f
un poco rit. a tempo
p
p
sf
p
f
pp
cresc.
sf
H
p
a tempo
pp p
I
cres cen
do
f
ff
p
f
f
p

Viola.

1
sf
sf
I
p
p
cres cen do
p
cres
cen do
ff
ff
1 K
p pizz.
ff
p
cres cen do f
L
arco 1 2
ff
3 1 2 3 4
M a tempo
f
fp
fp
rit.
f
1 2 3 4 5
f
cresc. string.
f sf ff ff ff
Fine.

Viola.

Musical score for Viola, page 6. The score consists of 15 staves of music in 3/4 time, key of D major. It features various dynamics including *p*, *f*, *ff*, and crescendos. Rehearsal marks C, D, E, F, G, and H are present. The piece concludes with a "un poco meno mosso" tempo change and a "strings *con espress.*" instruction.

Viola.

II.

Musical score for Viola, page 3. The score consists of 15 staves of music in 3/4 time, key of D major. It features various dynamics including *p*, *f*, *ff*, and crescendos. Rehearsal marks A, B, C, D, E, and F are present. The piece concludes with a "Fine" marking.

Trio.

Meno presto.

Musical score for Trio, page 3. The score consists of 2 staves of music in 3/4 time, key of D major. It features various dynamics including *p*, *f*, and crescendos. Rehearsal mark F is present.

un poco rit. a tempo

p *p* *p*

G

p *ff*

p *ff* *f* *dimin.*

sempre f *ff*

un poco rit. a tempo

p *ff*

I

cresc. *f* *f*

K

un poco rit. a tempo meno mosso

p *p* *p*

III.

Andante.

III.

p *un poco rit.*

A *a tempo* *un poco string.* *f* *p*

B *f*

ri - te - nu - do **C** *un poco più mosso* *ff* *pp* *pp*

p *pp*

[illegible]

IV.

Allegro vivace

IV.

p *cres* - - *cen* - - *do*

sf *p* *cres* -

- *cen* - - *do* *p*

cres - - *cen* - - *do*

A *f* *ff* *sf* *fff*

Violoncello.

Quartetto.

I.

Em. Chvála.

Allegro moderato.

The score for the Violoncello part of the Quartetto, first movement, is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro moderato." and the composer is Em. Chvála. The score consists of 11 staves of music. The first staff begins with a forte (f) dynamic and an "Allegro moderato." tempo. The second staff has a "poco riten." (slightly slower) marking. The third staff has an "a tempo" marking. The fourth staff has a "un poco rit." (a little slower) marking. The fifth staff has an "A a tempo" marking. The sixth staff has a "pizz." (pizzicato) marking. The seventh staff has an "arco" (arco) marking. The eighth staff has a "pizz." (pizzicato) marking. The ninth staff has an "arco" (arco) marking. The tenth staff has a "pizz." (pizzicato) marking. The eleventh staff has an "arco" (arco) marking. The score includes various dynamics such as f, sfz, p, pp, and ff, and includes a repeat sign with first and second endings. The piece concludes with a first ending marked "1".

Violoncello.

E

sf *f* *sempre ff* *p* *p*

F *a tempo.* *dim.* *rit.* *pp* *mf* *ff* *cres* *cen* *do* *sf* *sempre ff*

G *a tempo* *rit.* *pizz.* *arco* *pizz.* *arco* *pp*

H *con espres.* *sf* *p*

Violoncello.

Violoncello.

1 H a tempo

fp f sf string. f

1

f p pp

1

pizz. J arco

sf sf sf p

pizz. arco

sf sf

p p p

f f p

1 K pizz.

p

cres - - - cen - - - do

arco

ben marcato

sf sf sf sf sf sf

rit. a tempo

f sf sf sf sf sf

f cresc. - - - et - - - strin - - - gen - - - do ff

Presto.

ff ff

Violoncello.

D

p *cresc.* *f*

p *cresc.* *ff*

E

sfz *a tempo* *1* *1* *1*

Trio.
Meno presto.

p *cresc.*

F

f

a tempo
p *un poco rit.* *p*

G

p *ff* *p*

H

ff *f*

sempre f *ff*

un poco rit. a tempo
3 *p* *f*

J

p

K

cresc. *f* *f*

Violoncello.

a tempo *meno mosso*

p *un poco rit.* *p* *pp*

Scherzo Da Capo al Fine.

III.

Andante.

p *un poco rit.* *a tempo*

un poco string.

B

p *ff rit.* *un poco più mosso* *p*

pp *rit.* *a tempo* *p* *pp*

pp *p cresc.* *f* *f*

mf *f* *f*

E

f *mf*

F Tempo I.

rit. *p*

G

cresc. *f* *a tempo* *f*

rit. *sf* *p*

f *mf* *p* *p* *pp*



CHVÁLA

String Quartet in D minor

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No. 4122